



Symphonic Audition 2026-2027

Clarinet

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from E
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. The 2 excerpts below: (If an A clarinet is not available, you may play the excerpt on a B flat instrument)

Bruckner - Symphony No. 7, Mvt 3 Dotted half note =78





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Bruckner - Symphony No. 7, Mvt 4. Quarter note = 126

The image displays a musical score for the fourth movement of Bruckner's Symphony No. 7. It consists of four staves of music. The first staff begins with a box containing the number "90" and a bracketed section labeled "F". The second staff has a box with "100" and a bracketed section labeled "G". The fourth staff has a bracketed section labeled "H". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like "ff marc. sempre" and "schwer".



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Optional Bass Clarinet excerpt:

Hindemith - Symphonic Metamorphosis

Turandot, Scherzo

The musical score is written for Bass Clarinet and consists of five staves. The first staff begins with the tempo marking "Moderato" and a metronome marking of quarter note = 132. It includes dynamic markings such as *rit.* and *atempo*, and contains boxed section markers labeled A, B, C, D, and E. The second staff is marked "atempo" and includes the tempo change "Liebhaft (♩ = 96)". It features trill markings (tr) and dynamic markings like *mp* and *mf*. The third staff continues with trills and dynamics. The fourth and fifth staves show more complex rhythmic patterns. The score concludes with a large bracket on the right side.