



Symphonic Audition 2026-2027

Flute

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 3 octaves from C
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. The 2 excerpts below:

Bruckner - Symphony No. 7, Mvt 3. Dotted quarter note = 126



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Dvorak - Symphony No. 7, Mvt 4. Half note = 108-112

A musical score for Dvorak's Symphony No. 7, Mvt 4, measures 108-112. The score is written for six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The fifth staff is in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The sixth staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The score includes various dynamics such as *fz*, *f*, *ff*, *p*, *dim.*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions like "1", "2", and "3" above the notes. The music is complex, with many beamed notes and rests.



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Piccolo

1. Prepare the Symphonic Flute requirements (on flute) – scales, arpeggios and 1-minute solo.
2. Chromatic scale: $2\frac{1}{2}$ octaves from Eb to Bb.
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. The excerpt below:

Hindemith - Symphonic Metamorphosis, Mvt 1. Quarter note = 106