



# Symphonic Audition 2026-2027

## French Horn

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D
  - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
  - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
  - The scale pattern is . The arpeggio pattern is .
  - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from F
  - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
  - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
  - The scale will be tongued ascending and slurred descending where applicable.
3. Solo of candidate's choice (about 1 minute)
4. The 2 excerpts below: (Extended rests do not need to be counted in context)

Bruckner - Symphony No. 7, Mvt 3. Dotted half note = 76



Musical score for French Horn, Bruckner - Symphony No. 7, Mvt 3. The score consists of five staves of music. The first staff has a 4/4 time signature and a red bracket under a measure starting at measure 240. The second staff continues the melody. The third staff has a key signature change to one sharp (F#) and a 3/4 time signature, with a red bracket under a measure starting at measure 250. The fourth staff continues the melody. The fifth staff starts with the word "Trio" and ends with a 3-measure "Fine" section, with a red bracket under a measure starting at measure 270.



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Bruckner - Symphony No. 7, Mvt 4. Quarter note =126

## BRUCKNER — SYMPHONY NO. 7 III E MAJOR

The musical score is written for a single horn part, indicated by the "1. HORN." marking. It begins at measure 120, marked with a box containing the number "120". The key signature is E major (three sharps). The tempo and dynamics are marked "ff marc sempre". The score includes several dynamic markings: "ff marc sempre" at the beginning, "marc." at measure 100, "ff" at measure 105, "ff marc." at measure 110, and "marc." at measure 115. There are also markings for "schwer" (heavy) at measures 100 and 105. The score is divided into measures 100, 110, 120, and 130, each marked with a box containing the measure number. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score ends at measure 130, marked with a box containing the number "130".