



Symphonic Audition 2026-2027

Oboe

1. Prepare the following scales and arpeggios: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D
 - You will be asked to perform one or more of the prepared scales and arpeggios, from memory, at a minimum tempo of MM quarter note = 120.
 - Perform a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. Scales must be performed in complete octaves.
 - The scale pattern is . The arpeggio pattern is .
 - The scales and arpeggios will be tongued ascending and slurred descending.
2. Chromatic scale: 2 octaves from D
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM *quarter note* = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A lyrical solo of candidate's choice (about 1 minute)
4. 1 Excerpt below:

Bruckner - Symphony No. 7, Mvt 3. Dotted quarter note = 78





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English Horn

1. Prepare the Symphonic Oboe requirements (on oboe) – scales, arpeggios.
2. Chromatic scale: 3 octaves from D.
 - A **chromatic scale** covering the range for the instrument (as given in the Florida All-State Symphonic Band Audition Requirements.)
 - The scale will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120, from memory.
 - The scale will be tongued ascending and slurred descending where applicable.
3. A technical solo of the candidate's choice (about 1 minute)
4. The excerpt below:

Hindemith - March from Symphonic Metamorphosis

The image shows a musical score for the English Horn part of the "March" from Hindemith's "Symphonic Metamorphosis". The score is written on three staves. The first staff begins with a tempo marking of "(♩ = 80)" and a dynamic marking of "mp". A bracket indicates a specific section of the music. The second staff features a dynamic marking of "f" and a boxed letter "A" above it. The third staff ends with a dynamic marking of "mf" and a first ending bracket. The music is in 2/2 time and includes various rhythmic patterns and dynamics.