



# Symphonic Audition 2026-2027

## Viola

1. Prepare the following scales and arpeggios:

Major: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D

Melodic minor: g, c, f, bb, eb, ab, db, gb, b, e, a, d

- You will be asked to perform one major and one melodic minor scale and arpeggio from the list above, by memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.  
Quarter note = 60-80
- All scales and arpeggios must be three octaves.

2. Solo of candidate's choice (about 1 minute)

3. The 2 excerpts below:

Dvorak - Symphony No. 7, Mvt 4. Half note = 108

The image shows three musical excerpts for the Viola part of Dvorak's Symphony No. 7, Movement 4. Excerpt J is a six-measure passage starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. Excerpt K is a six-measure passage starting with a pianissimo (pp) dynamic and ending with a fortissimo (ff) dynamic. Excerpt L is a six-measure passage starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The score is written in 3/8 time and includes various dynamics and articulations.



# Symphonic Audition 2026-2027

Bruckner - Symphony No. 7, Mvt 3. Dotted half note = 76

## 3. Satz (Scherzo)

*Sehr schnell*

pp

mf

mf

cim pp mf

20 cresc.

f

30 mf

40 B p p p. cresc.