



# Symphonic Audition 2026-2027

## Viola

1. Prepare the following scales and arpeggios:

Major: G, C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D

Melodic minor: e, a, d, g, c, f, bb, eb, g#, c#, f#, b

- You will be asked to perform one major and one melodic minor scale and arpeggio from the list above, by memory.
- Scale and arpeggios must be played in even eighth notes using separate bows.  
Quarter note = 60-80
- All scales and arpeggios must be three octaves.

2. Solo of candidate's choice (about 1 minute)

3. The 2 excerpts below:

Dvorak - Symphony No. 7, Mvt 4, Half note = 108

The musical score for the Viola part of Dvorak's Symphony No. 7, Movement 4, consists of six staves. The first staff begins with a bracketed section marked 'J' and 'fz'. The second staff continues with 'fz'. The third staff features 'f' and 'fz'. The fourth staff includes dynamics 'dimin.', 'dim.', 'p', 'dim.', and 'pp'. The fifth staff is marked with 'K', 'pp', and 'ppp'. The sixth staff concludes with 'pp' and 'ppp'.



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Bruckner - Symphony No. 7, Mvt 3. Dotted half note = 76

## 3. Satz (Scherzo)

*Sehr schnell*

pp

mf

c.m. pp mf

cresc.

f A

mf

f B p p a p. cresc.